



# 100 Years Laying of the Foundation Stone for the First Goetheanum

Invitation for the Commemoration Day  
20 September 2013

Goetheanum

*„In the beginning is memory,  
And memory lives on,  
And divine is memory.  
And memory is life  
And this life is the human ego  
Which streams within man.  
Not he alone, the Christ in him.  
When he recalls the life divine,  
Christ is in the remembering,  
And as the radiant life of memory  
will Christ shine  
in all immediately present darkness.“*

(Rudolf Steiner, GA 152, 7. März 1914)

Dear Members of the Anthroposophical Society, dear Friends of the Goetheanum,

With this celebration, a century after the Laying of the Foundation Stone for the First Goetheanum on September 20, 1913, we want to look at a deed of cultic distinction which also proved to give direction to Rudolf Steiner's later great Mystery deed: the connection of the Michael School with the Rosicrucian Stream at the Christmas Conference for the Founding of the General Anthroposophical Society and the School of Spiritual Science in 1923/1924. To enter into this past stream of time from a present perspective, we must perceive the great connections which reached a culmination on September 20, 1913 on the Dornach Hill and which at the same time point towards future world-historic events. Two years earlier, in his September lectures in Neuchâtel, Rudolf Steiner could introduce his human-spiritual colleague Christian Rosenkretz and make him accessible to the members. This deed proved to be a determining fact in the Founding of the Anthroposophical Society in Cologne on December 28, 1912 (1913 was the first year after the disentanglement from the problematic circumstances in the Theosophical Society). On May 2nd, 1913, Rudolf Steiner accomplished a similar deed in London as before in regard to Christian Rosenkretz in 1911; for the first time he delivered a mighty revelation about Michael, who works as the spiritual regent of our time as of 1879. Already prior to the Laying of the Foundation Stone for the First Goetheanum both leaders of humankind, the earthly one in Christian Rosenkretz and the spiritual one in Michael, could live in the consciousness of the members of the Esoteric School, both as leaders to Christ within the supersensible etheric realm.

The Executive Council of the Anthroposophical Society at the Goetheanum and the Executive Council of the Anthroposophical Society in Switzerland cordially invite you to this commemorative event which we would like to place under the sign of Rudolf Steiner's words which he spoke at Easter on April 22, 1924: "Anthroposophy is indeed latent in the hearts of men, but it is for these human hearts to open in the right way... for to permeate yourself with something that can enkindle a feeling of solemnity in every heart dedicated to anthroposophy, that is something which carries up into the spiritual world and which must be correlated with the Christmas impulse given at Dornach..." „...the cause represented by the Goetheanum is a cause of the cosmic ether in which lives the spirit-filled wisdom of the world. It has been carried out into the ether; and it is granted us to permeate ourselves with the Goetheanum impulses flowing in from the cosmos."



for the Executive Council  
at the Goetheanum



for the Executive Council of the  
Anthroposophical Society in Switzerland

Friday, September 20, 2013 in the Great Hall  
of the Goetheanum in Dornach

3:00 p.m.

***Ludwig van Beethoven, Sonata op. 110***

Goetheanum Eurythmy Ensemble

Margrethe Solstad, Artistic Director ; Hartwig Joerges, Piano

***Festive Opening with Words of Welcome***

by Dr. Virginia Sease

***From Munich to Dornach. The Pathway to the Building***

Lecture by Rudolf Gädeke

***Ludwig van Beethoven, Fantasie op. 77***

Goetheanum Eurythmy Ensemble

Margrethe Solstad, Artistic Director ; Hartwig Joerges, Piano

5:00 p.m. Break

5:30 p.m.

***Prologue from the Gospel of St. John***

Speech Choir; Sylvia Baur, Artistic Director

***The Macrocosmic Lord's Prayer***

Goetheanum Eurythmy Ensemble

Margrethe Solstad, Artistic Director

Reading of ***Rudolf Steiner's Address on September 20, 1913***

by Christian Hitsch

***The Macrocosmic Lord's Prayer***

Goetheanum Eurythmy Ensemble

Margrethe Solstad, Artistic Director

***Prologue from the Gospel of St. John***

Speech Choir; Sylvia Baur, Artistic Director

6:30 p.m. Supper

7:30 p.m.

***Ludwig van Beethoven, Adagio from Piano Sonata op. 31, No. 2  
„The Tempest“***

Hristo Kazakov, Piano

***The Foundation Stone for the Future***

Lecture by Dr. Peter Selg

***Wolfgang Amadeus Mozart, Fantasia in d-minor***

Hristo Kazakov, Piano

An event hosted by the General Anthroposophical Society  
and the Anthroposophical Society in Switzerland



Tafelzeichnung „Bau und Rosenkreuz“ von Christian Hitsch

2:00 p.m. Terrassensaal

***Opening of the Exhibition „DoubleSpace – The Goetheanum  
and its Foundation Stone“***

Exhibition in the North Gallery

***„Humility – Devotion – the Will to Sacrifice.***

***The Spiritual Signatur of the Building“***

Simultaneous translation  
of the lectures by  
Margot Saar

Anmeldung  
Goetheanum Empfang;  
PostfachCH  
4143 Dornach

Tel. +41 61 706 44 44  
Fax +41 61 706 44 46  
[tickets@goetheanum.ch](mailto:tickets@goetheanum.ch)  
[www.goetheanum.org](http://www.goetheanum.org)

Das Tielbild wurde vom  
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zur Verfügung gestellt